

OVERKILL

As recorded by Metallica

(From the 1998 Double Album GARAGE INC.)

Transcribed by John Beltrante

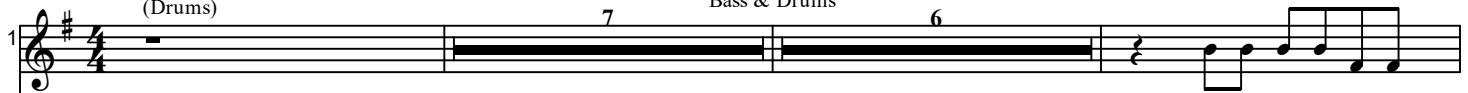
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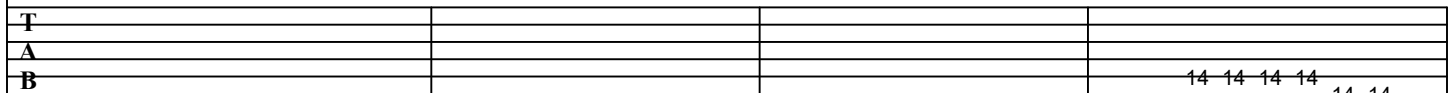
A Intro

♩ = 260
(Drums)

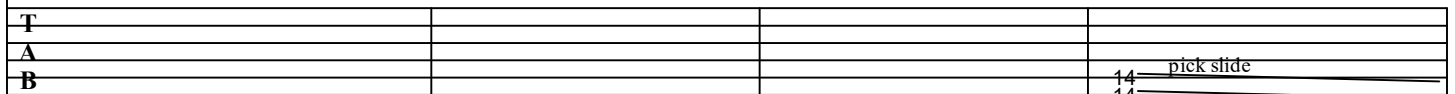
Bass & Drums



Gtr I

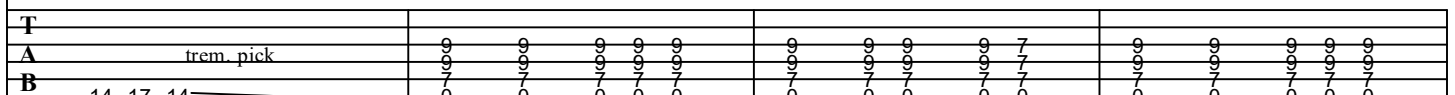


Gtr II

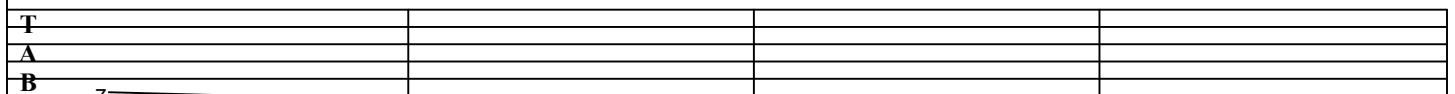


sl.

E5



sl.



sl.

20

D5/E E5

T
A
B

24

G5 A5 G5

T
A
B

28

A5 G5 A5 G5

T
A
B

32

B Pre-chorus

D5 C5 D5 C5

pick slide

T
A
B

36

G5 G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

[illegible][illegible][illegible]

60

E5 D5/E E5 E5 E5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

64

E5 G5 A5 G5

T
A
B

0 0 7 10 10 12 12 12 14 12 14 12 10 10

Gtr II

T
A
B

0 0 0 14 14 14 14 12 12 12 14 12 10 10

68

A5 G5 A5 G5

T
A
B

5 7 5 5 5 5 5 5 5 5 5 5 5 5

72

D5 C5 D5 C5

T
A
B

5 7 5 5 5 5 5 5 5 5 5 5 5 5

76

G5 G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T									
A			12			12	14		12
B			10		(0)	10	12		10
	0	0	0	0	0	0	0	0	0

80

G5 A5 C5 D5 C5

P.M.-----|

T									
A		12	14	5	(5)	7	5		
B		10	12	3	(3)	5	3		
	0	0	0						

84

G5 G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T									
A			12			12	14		12
B			10		(0)	10	12		10
	0	0	0	0	0	0	0	0	0

88

G5 A5 F# B5 B5/A B5

P.M.-----|

T									
A		12	14						
B		10	12	4	4	4	4	4	2
	0	0		2	2	2	2	2	0

92

F# D5

T									
A						7	7	7	7
B						5	5	5	5
	0	2	2	2	2	2	2	2	2

D Guitar solo 1

A5

96

Gtr II

Full

Full

Full

1 1/2

P

P

100

Full

Full

1/2

H

P

sl.

sl.

104

Full

Full

Full

Full

sl. sl.

108

T
A
B

Full Full Full Full Full

112

G5 G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

116

G5 A5 G5 G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

120

G5 A5 G5 G5 G5

P.M.-----|

T
A
B

124

A5 G5 A5 G5

T					
A	14	12	(12)	14	12
B	14	12	(12)	14	12
B	12	10	(10)	12	10

128

D5 C5 D5 C5

T					
A	7	5	(5)	7	5
B	7	5	(5)	7	5
B	5	3	(3)	5	3

132

G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A		12	14	12	
B		12	14	12	
B	0	0	0	0	0

136

G5 A5 C5 D5 C5

P.M.-----|

T					
A	12	14	5	7	5
B	12	14	5	7	5
B	10	12	3	5	3

140

G5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A		12	14	12	
B		12	14	12	
B	0	0	0	0	0

The image displays a page of guitar tablature for a piece in D major, featuring three systems of music. Each system includes a standard musical staff, a guitar staff with fret numbers, and a bass staff with fret numbers and chord names.

System 1 (Measures 156-160):

- Staff 1 (Melody):** Starts with a G5 chord, followed by a C5 chord, then a G/B chord, and ends with a C5 chord.
- Staff 2 (Guitar):** Shows fret numbers for the guitar. Chords G/B, C5, D5, E5, and D5 are indicated below the staff.
- Staff 3 (Bass):** Shows fret numbers for the bass. Chords G/B, C5, D5, E5, and D5 are indicated below the staff.

System 2 (Measures 161-165):

- Staff 1 (Melody):** Continues the melodic line with various chords.
- Staff 2 (Guitar):** Shows fret numbers for the guitar. Chords C5, G/B, C5, G/B, and C5 are indicated below the staff.
- Staff 3 (Bass):** Shows fret numbers for the bass. Chords C5, G/B, C5, G/B, and C5 are indicated below the staff.

System 3 (Measures 166-170):

- Staff 1 (Melody):** Continues the melodic line with various chords.
- Staff 2 (Guitar):** Shows fret numbers for the guitar. Chords C5, G/B, C5, G/B, and C5 are indicated below the staff.
- Staff 3 (Bass):** Shows fret numbers for the bass. Chords C5, G/B, C5, G/B, and C5 are indicated below the staff.

168

G/B C5 D5 E5 D5

1/2

3

sl.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The second staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The third staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The fourth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The fifth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The sixth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The seventh staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The eighth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The ninth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The tenth staff shows the guitar playing a series of chords: G/B, C5, D5, and E5. The vocal part is written in the key of D major and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first staff shows the vocal line. The second staff shows the vocal line. The third staff shows the vocal line. The fourth staff shows the vocal line. The fifth staff shows the vocal line. The sixth staff shows the vocal line. The seventh staff shows the vocal line. The eighth staff shows the vocal line. The ninth staff shows the vocal line. The tenth staff shows the vocal line. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time.

[illegible]

192

T
A
B

(2)
(2)
(6)

(2)
(2)
(6)

(2)
(2)
(6)

V

(wah

T
A
B

sl.

x
x

196

T
A
B

(wah)

T
A
B

200

T
A
B

x x 8

F Guitar solo III
E5

204

T
A
B

Gtr II

2 sl. 7

209

E5 D5 C5

T

A

B

9 9 9 9 9 9 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 3 3 3 3 3

0 0 0 0 0 0

Full

Full

Full

5 7 7 (7) 7 5 7 (7) 7 5 8 8

G/B C5 G/B C5 G/B C5 D5 E5

213

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 7 7 9 9 9 9 9 9

3 3 3 3 3 3 2 2 3 3 3 3 (3) 2 3 3 3 3 3 0 0 0 0 0 0

8 ((8)) 5 7 5 8 8 5 (5) 5 5 7 5 7 5 5 7

P H P

217

D5 C5

T

A

B

9 9 9 9 9 9 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 3 3 3 3 3

0 0 0 0 0 0

Full

Full

Full

5 ((5)) 5 7 7 ((7)) 5 7 5 7 5 ((5)) 5 12 14

sl. P H sl. sl.

229

E5

δva-----| δva-----|

Full Full Full

17 20 17 19 17 17

19 17 19 17 ((17))

P P sl.

E5 D5 C5

233

1/2

sl. H P sl. sl.

Measure	229	230	231	232	233	234	235	236
Guitar	12 12 12 12 12	14 12 14	(14) 12 14 12 9	9 9 9 9 9	19 17 19 19	19 (19) 17 19	17 20 17 19 17	19 17 19 17 ((17))
Bass	10 10 10 10 10	12 10 12	(12) 10 12 10 7	0 0 0 0 0	19 17 19 19	19 (19) 17 19	17 20 17 19 17	19 17 19 17 ((17))

237

G/B C5 G/B C5 rit. G/B C5 D5 E5 D5/E

T
A
B

T
A
B

Full Full Full Full Full Full Full Full Full Full Full Full

p

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with corresponding tablature.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "E5" and the second "D5/E". The melody features a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".
- Staff 2 (Bass Clef):** Contains the bass line. It starts with a bass clef and a key signature of one sharp (F#). The first measure is marked "E5" and the second "D5/E". The bass line features a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".
- Staff 3 (Tablature):** Contains the guitar tablature. It is a six-line staff with numbers 0-9 indicating fret positions. The first measure is marked "E5" and the second "D5/E". The tablature shows a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".

Piano Part:

- Staff 4 (Treble Clef):** Contains the piano melody. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "E5" and the second "D5/E". The melody features a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".
- Staff 5 (Bass Clef):** Contains the piano bass line. It starts with a bass clef and a key signature of one sharp (F#). The first measure is marked "E5" and the second "D5/E". The bass line features a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".
- Staff 6 (Tablature):** Contains the piano tablature. It is a six-line staff with numbers 0-9 indicating fret positions. The first measure is marked "E5" and the second "D5/E". The tablature shows a triplet of eighth notes in the third measure, followed by another triplet in the fourth measure. The fifth measure is marked "D5/E".